

**Rolling Thunder XXII  
May 22-24, 2009  
Washington, D.C.**

**Musical Tribute Performers**

**Michael Corrado, USMC (Saturday, May 23)**

Singer/songwriter Mike Corrado garnered national radio and television airplay after releasing his song "On My Watch Tonight" from his 2005 release *Falling Awake*. The song, which features guest vocals from friend and multi-platinum artist Edwin McCain (I'll Be/I Could Not Ask For More) is the story of a Marine's journey from Boot Camp to the front lines, and is quickly becoming an anthem for service men and women past and present around the world. Service is something Mike knows a lot about. After leaving active duty with the Marines, Mike set aside his rifle, picked up a guitar and set out for four years of life on the road performing 200-250 shows a year. Both as a headliner and in support of such acts as John Mayer, Edwin McCain, Train, Vertical Horizon and many more, Mike and his band established a strong grass roots following. On September 11, 2001, the day before his 5th CD release and east coast tour, the plans changed. Mike was mobilized back onto active duty and later deployed to Fallujah, Iraq for 12 months. Still finding time to write and perform, while on active duty Mike filmed and released his live concert DVD *Mike Corrado Band, Live at Thalian Hall* in 2004 and his 6th CD release, *Falling Awake* in 2005, just weeks away from deploying. Mike has been featured on CNN, FOX TV, *Rolling Stone* Magazine and nationally on multiple cable Music-On-Demand channels. For more information, please visit <http://www.mikecorrado.com> and <http://www.myspace.com/mikecorrado>

**Capt. Ted Painter, USA veteran (Saturday, May 23)**

U.S. Army veteran Ted Painter is a country music singer/songwriter whose songs embrace the roots of traditional country music while blending contemporary country and rock influences. Painter started writing and performing original songs at open-mic nights in 2006 after serving as an infantry officer. The open mic circuit eventually provided the opportunity to connect with other musicians, giving Ted the opportunity to perform as a solo artist and band front man in numerous venues throughout New England, ranging from clubs and festivals to open mics and local cable access TV. Additionally, his songs have received airplay and he has performed live on independent and mainstream FM, AM and internet radio stations. Most recently, Ted received the 2008 New England Country Music Organization's *Songwriter of the Year* award and he is also a 2007 Great American Song Contest award winner. Ted has just completed work on his debut CD, *Ridin' High*. For more information, please visit [tedpaintersongs@yahoo.com](mailto:tedpaintersongs@yahoo.com) or [www.myspace.com/thesouthcountyband](http://www.myspace.com/thesouthcountyband).

### **Spike Ivory (Saturday, May 23)**

Spike Ivory crafted his unique sound and style by drawing on influences such as John Waite, Danny Wilde, Tommy Tutone and John Hiatt, just to name a few. Spike Ivory played many of the instruments heard on his debut album and put a very personal stamp on each song. The resulting sound and amazing energy were felt through the live shows as Spike Ivory and his newly formed band began touring. Highlights from the 9-track CD include the thumping blues track "Don't Talk To Me," the melodic "Touch of Madness," and the upbeat summer rock tune "Julie." Inspired by the response from fans around the world, Spike Ivory set out to use his new band's performance experience and greater musical vision to create a follow up to his (largely solo) first album. Spike and some friends booked into a studio and the result was the 12-song CD, *Velvet Chains*, released in 2005. The anthem "Rolling Thunder" (dedicated to U.S. servicemen and women) features a special line-up and showcases the best of Spike Ivory's vocal performance and incredible guitar sound. The album gained instant acclaim with many great reviews and generous radio play worldwide. Spike has graciously dedicated his time and talents to Rolling Thunder events such as the annual protest in Washington, D.C. each May. For more information, please visit [www.spikeivory.com](http://www.spikeivory.com) or <http://www.myspace.com/spikeivory>.

### **Nancy Sinatra (Sunday, May 24)**

Nancy Sinatra is an entertainer who practically needs no introduction. Singer, actress, producer, and a staple of television variety shows, with a career that has spanned the past four decades. Armed with a signature style, catchy songs and memorable album covers and photo spreads, Nancy has scored more than 24 chart hits in the U.S. and internationally and become a role model for young, independent women as well as an icon of pop culture. Nancy starred in seven movies, two of which, "Speedway" with Elvis Presley and "The Wild Angels" with Peter Fonda, made her the top female box-office draw two years in a row. Nancy's support of American veterans has been a highlight since her USO tour of Vietnam during that war. Nancy was a favorite pin-up for the GIs on battlefields and ships. Nancy regularly appears at veteran events, makes personal appearances and performs live concerts. She has been an active supporter of and participant in Rolling Thunder's annual Washington, D.C. protest for many years and she is beloved by veterans everywhere.

### **Gordon Painter (Sunday, May 24)**

Singer Gordon Painter (no relation to Ted Painter) has been one of the most dedicated, enthusiastic supporters of Rolling Thunder and veterans, particularly Rolling Thunder's annual protest events in Washington, D.C., each May. He and wife Mary make it a family affair, bringing their children to witness the ceremonies and speeches as Gordon performs his unique musical stylings. Born near Kelso, Washington, Gordon didn't embark on a musical career until the late 1990s, although he had always loved music. Performing on a cruise ship, he found that people responded to his music. When Gordon opened for Collin Ray in 2002, he received a standing ovation from the crowd, singing the National Anthem and "God Bless the USA." When he's not performing, Gordon enjoys photography, snow skiing, motorcycles and dirt bikes. For more information, please visit <http://www.gordonpainter.com>.

### **Loch Rannoch Pipe & Drum Band (Sunday, May 24)**

Loch Rannoch Pipes & Drums can trace its humble beginnings back to 1997 and a modest Scottish Import Shop and the Pineville, Pa., Post Office. The band was formed by then Drum Major Sandy Sinclair (Ret.) and Pipe Major Keith Swanson. Sandy hailed from Perth, Scotland, near Loch Rannoch in the central highlands. Hence the band's name and tartan Drummond of Perth (modern). The formation of the band started with Keith Swanson, a rock musician from Staten Island, N.Y., and Postmaster of the Pineville Post Office, taking lessons on the Great Highland Bagpipes. In no time at all, the five-member band hit the streets as the Loch Rannoch Pipe Band. Since these humble beginnings the band has grown to a full fledged pipes and drums unit, 17-strong. The band has marched in parades from Edinburgh, Scotland to New York City to Baltimore and Washington. Some members have played for Her Majesty the Queen of England. Sometimes known as the punk rockers of the pipe world Loch Rannoch plays traditional sets with the occasional playful touch of the unusual like their tribute to American and the Armed Forces which includes a rousing rendition of Bruce Springsteen's "Born in the USA". In the spring of 2006 Loch Rannoch became the affiliate pipe band of the Emerald Society of Bucks & Montgomery Counties and in early 2008 began participating in events with Rolling Thunder.

## **U.S. Army Band "Downrange"**

The U.S. Army Chorale has transformed into Downrange, the popular music ensemble of The United States Army Band "Pershing's Own." With its unique and ever-changing repertoire, Downrange directs the spotlight on this dynamic group of active-duty musicians—talented vocalists and a powerful rhythm section. Downrange originated in 1975 as the Chamber Singers, a choral music ensemble with a repertoire ranging from classical to easy-listening jazz and pop music. In the 1980s, the group integrated show-choir elements into its performances and concentrated on pop and patriotic music—becoming The U.S. Army Chorale. During this period, the Chorale was featured at events held at the Kennedy Center, the White House, Carnegie Hall, and DAR Constitution Hall. The group grew in popularity and quickly became identified as the premier vocal music entertainment ensemble of the United States Army. For more information, please visit [http://www.usarmyband.com/downrange/the\\_us\\_army\\_band\\_downrange.html](http://www.usarmyband.com/downrange/the_us_army_band_downrange.html).